

# POETRY OUT LOUD RUBRIC

Name: \_\_\_\_\_

Period: \_\_\_\_\_

	Very Weak	Weak	Average	Good	Excellent	Outstanding
Points	11 and below	12-13	14-15	16-17	18-19	20
Physical Presence	Poor eye contact; stiff demeanor; nervous	Timid; unsure; poor posture	At times unsure, at times confident	Poised, good eye contact and posture	Confident and relaxed; posture and eye contact show commanding stage presence	Authoritative; posture and eye contact show compelling stage presence
Voice and Articulation	Inaudible; slow; distracting rhythm; singsong; hurried; mispronunciations	Audible, but quiet; too loud; monotone; paced unevenly; affected tone	Clear, sufficient tone, natural pacing	Very clear, appropriate inflection, good pacing	Very clear, crisp, well-paced, appropriate volume	Very clear, mastery of rhythm and pace, appropriate volume
Appropriateness of Dramatization	Significant Distracting gestures, inflections or accents; acting out poem; too much movement	Some distracting gestures; distracting vocal inflections & accents	Minimal distracting gestures or distracting voice inflection	Only gestures that enhance interpretation; embodies poem	Well embodies poem; Gestures illuminate poem's meaning	Best embodies poem; gestures deftly reveal poem's meaning
Evidence of Understanding	Obscures meaning of poem	Doesn't sufficiently communicate meaning of poem	Satisfactorily communicates meaning of poem	Well communicates meaning of poem	Interprets poem very well for audience; nuanced	Supremely interprets poem for audience
Overall Performance	Very weak performance; does disservice to poem	Weak performance; does disservice to poem	Sufficient performance, Nothing notable	Successful, enjoyable performance	Very strong, compelling performance	Captivating performance— whole equals "more than the sum of the parts"
Poem Title: _____  Author: _____  # of Lines: _____				<b>Subtotal:</b>		
				<b>Accuracy (-1 for each mistake)</b>		
				<b>TOTAL Points:</b>		